

## PE

**Team Games**– From Scatterball to Rounders

**Yoga**– developing mindfulness whilst developing balance and co-ordination.

## English

**Texts**– Into the woods by Anthony Browne.  
Non-fiction texts on mini-beasts.

**Explanations**- life cycle of a mini-beast

**Narrative**–settings

**Poetry**–Spine poems about mini-beasts.

## Science

**Living things and their habitats** linked to SMSC How environments/ habitats need to be protected – looking after our local habitat (trip to the Naze). Endangered species/ habitats.

**Animals including humans.** skeletons , protection and movement, vertebrates and invertebrates, nutrition, diet, food groups.

## Music

Using their voices expressively by singing songs and speaking rhymes.

## WOW DAYS

**Entry point**–Outdoor Day

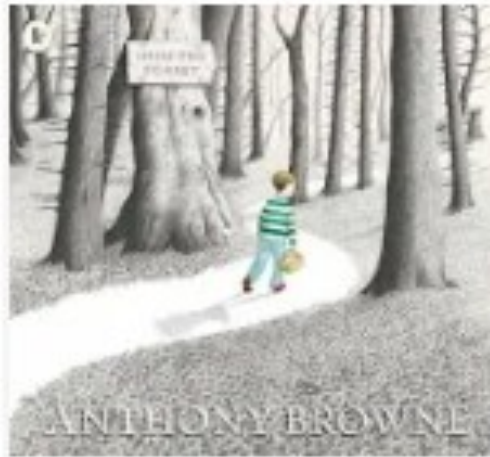
**Mid-point**–walk to the Naze

**Exit point**–Fingringhoe Trip

## Class 2K

### Into the woods

### Curriculum Overview



## Religious Education

### Hinduism

Ways of Living. Hindu Gods and Goddess, their stories and festivals

Brahman (*complementary Christian content: titles given to God*) Gods, goddesses, stories and festivals

## D and T/ Art

**Use drawing, painting and sculpture to develop their ideas**–make close observational drawings and use clay to create minibeasts.

**Consider the work of a range of artists describing the differences and similarities between different practices and disciplines and making links to their own work** - Matisse – the snail. Pointillism, Vincent Van Gogh– Sunflowers, Andy Goldsworthy –natural art

## Maths

**Exploring change**–using time.

**Proportional reasoning**

**SATs revision**–place value and fluency, practising using all four operations. Mental maths and Timestable Championship.

## Geography and History

**Understand geographical similarities and differences through studying human and physical geog of a small area of the UK and a small area in a contrasting non-EU country.** - Comparing our locality with Ghana (School of St.Jude). **Significant historical events, people and places in own locality.** –Changes at the Naze

## Computing

Coding continued

We are photographers